

# Alterna Films brings cutting-edge cinematic technology to Haida Gwaii

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When it came to capturing the magic of Haida Gwaii, we knew that we needed an eagle's-eye-view of the beautiful scenery to really show it off. Carlo Wein and his team from Alterna Films came to The West Coast Fishing Club to create our stunning homepage video.

Alterna Films used a Cineflex camera system attached to a helicopter to enable them to get these incredible aerial shots. The camera's gyro system ensures the smoothest shots even when flying through the air, rolling on the waves or travelling across rough terrain. The BBC used the same technology in their TV series Planet Earth to capture shots of wildlife in their natural habitat.

"It was a bit of a logistical nightmare getting the rig up there but in true West Coast Fishing Club fashion, the team came through for us," says Carlo. "Weather and bugs were the greatest challenges. The fog nearly cancelled our shoot one day and bugs can also be terrible news when filming from a helicopter – we had to land a few times to clean the lens due to bug splats!"

“The flight from The Clubhouse over to The Outpost flew over some of the most spectacular coastal scenery I have ever witnessed,” says Carlo. “It looked like a scene out of Jurassic Park. Filming the shipwreck at Hippa Island and tightly navigating the rugged coastline at tree level are things you don’t get to do or see everyday. I have been to Haida Gwaii many times and I never get tired of going to this truly magical place. There is so much amazing scenery and wildlife – it’s very hard to get a bad shot in such a picture perfect location.”



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